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Te Amo by Rihanna

Sheet music for "Te Amo" by Rihanna, featuring piano accompaniment and chord progressions.

The music is written in 4/4 time, with a key signature of three sharps (F#, C#, G#).

First System: Chords: G#m, E, G#m.

Second System: Chords: E, G#m, E. *Stanza:*

Third System: Chords: G#m, E, G#m.

Fourth System: Chords: E, F#.

Fifth System: Chords: G#m, E, G#m. *Chorus:*

The image displays a piano score for a piece in E major, consisting of five systems of music. Each system is written for piano (p) and includes a treble and bass staff. The key signature is E major (four sharps: F#, C#, G#, D#).

System 1: The first system begins with a treble staff containing a whole note E, followed by a quarter rest, and then a series of eighth notes. The bass staff features a continuous eighth-note accompaniment. Chords E and G#m are indicated above the treble staff.

System 2: The second system continues the melody in the treble staff with eighth notes and a triplet of eighth notes. The bass staff maintains the eighth-note accompaniment. Chords E and G#m are indicated above the treble staff.

System 3: The third system features a treble staff with eighth notes and a triplet of eighth notes. The bass staff continues the eighth-note accompaniment. Chords E and G#m are indicated above the treble staff.

System 4: The fourth system shows a treble staff with eighth notes and a triplet of eighth notes. The bass staff continues the eighth-note accompaniment. Chords E and G#m are indicated above the treble staff.

System 5: The fifth system concludes the piece. The treble staff has a whole note E, followed by a quarter rest, and then a series of eighth notes. The bass staff features a continuous eighth-note accompaniment. Chords E and G#m are indicated above the treble staff.

Bridge: The bridge section is marked with a double bar line and the word "Bridge:". It consists of three measures. The first measure has a treble staff with a whole note C#m, followed by a quarter rest, and then a series of eighth notes. The bass staff continues the eighth-note accompaniment. Chords C#m and F# are indicated above the treble staff. The second measure has a treble staff with a whole note F#, followed by a quarter rest, and then a series of eighth notes. The bass staff continues the eighth-note accompaniment. Chords F# and E are indicated above the treble staff. The third measure has a treble staff with a whole note E, followed by a quarter rest, and then a series of eighth notes. The bass staff continues the eighth-note accompaniment. Chords E and G#m are indicated above the treble staff.